

Jessica Ann Drayton

Lighting & Projections Designer.

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Professional Lighting & Projection Experience [Selected]

<i>Sanctuary Road</i>	Des. Driscoll Otto	Assoc. Lighting Designer	North Carolina Opera	2022
<i>The Central Park Five</i>	Des. Jason Lynch	Assoc. Lighting Designer	Portland Opera	2022
<i>Viva Diva!</i>	TD. Drew Field	Projection Designer	The Dallas Opera	2021
<i>Ma Rainey's Black Bottom</i>	Dir. Candice Handy	Lighting Designer	Cincinnati Shakespeare	2022
<i>Pleasure Trials</i>	Dir. Kara-Lynn Vaeni	Lighting Designer	Amphibian Stage	2021
<i>The Nutcracker</i>	Dir. Yvonne Raczy Key	Assoc. Lighting Designer	Lubbock Ballet	2021
<i>The Taming</i>	Dir. Cherly Denson	Lighting Designer	WaterTower Theater	2021
<i>A Raisin in the Sun</i>	Dir. Natalie King	Lighting Designer	WaterTower Theater	2021
<i>Bridges: Sisters of Salem</i>	Dir. Whitney Coulter	Lighting Designer	Flexible Grey Theater	2021
<i>kadAcit - Once Upon a Time</i>	Dir. Bhuvana Venkatraman	Lighting Designer	Tejas Dance	2021
<i>Working: The Musical</i>	Des. Nicole Iannaccone	Asst. Lighting Designer	Dallas Theater Center	2021
<i>DSM High School MT Awards</i>	Des. Jason Lynch	Assoc. Lighting Designer	Dallas Summer Musicals	2021
<i>Last Stop on Market Street</i>	Dir. Vickie Washington	Assoc. Lighting Designer	Dallas Children's Theater (DCT)	2020
<i>Schoolhouse Rock Live! Jr.</i>	Dir. Nancy Schaffer	Assoc. Lighting Designer	DCT	2020
<i>Little Women</i>	Des. Marcus Dillard	Asst. Lighting Designer	Dallas Theater Center	2020
<i>Ann</i>	Des. Andi Lyons	Asst. Lighting Designer	Dallas Theater Center	2019

Dallas Theater Center (Jan. 2019-Aug.2021)

Staff Electrician: Working as an Assistant Lighting Designer on select productions. Hanging, focusing & maintain light plots. Programming EOS family consoles, show running positions such as followspot and LBO. Standard maintenance and intelligent fixture upkeep. Leading nonunion crews & enjoying tacos.

The Dallas Opera (Aug. 2017-May 2019)

Assistant Lighting Director: Assist in the tracking of lighting and electrics expenditures, preparation of all lighting paperwork (bids, hang tapes, etc.) creation of documentation for future revivals and organize/coach follow spots as used per production. Watchout 6 projections programmer for five operas in the 2018-2019 season. Lighting Designers: Robert Wizerl, Eric Watkins, Alan Burrett, Chris Maravich, Anne Militello, Clare O'Donoghue, Theun Mosk, Krista K. Billings

Internships

Cincinnati Opera (Summer 2016-2017)

Assistant Lighting Design Intern: Drafted light plot, generated paperwork, assisted calling focus, ordering & tracking of lighting dept. expenditures, management of inventory and tracking of rented equipment.

The Santa Fe Opera (Summer 2015)

Apprentice Electrician: Hanging, focusing, & maintaining light plot. Daily change-overs & focuses (approx. 73).

Skills

Consoles: ETC EOS Family

Software: Lightwright 6, Vectorworks 2021, Watchout 6, Microsoft Office (Word, Excel, Ppt), Adobe Photoshop 2021

Skills: Soldering, A/C & D/C Practicals, Intelligent Lighting Programming & Troubleshooting, Hand Drafting, MIG/Arc Welding, Freelance Draftsman, Set Construction, Archery & Martial Arts Instructor

Education

Wright State University Dayton, OH	BFA in Theatre Design & Technology Concentration: Lighting Design	Graduation: April 2017
Southern Methodist University Dallas TX	MFA in Theatrical Lighting Design	Graduation: April 2024