



Jessica Ann Drayton

Lighting Designer. Associate. Assistant.

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Selected Lighting Experience

<i>La Ville Morte</i>	Dir. Robin Guarino	Lighting Designer	Greek National Opera	2024
<i>Wrecking Ball</i>	Dir. Leigh Fondakowski	Lighting Designer	Cincinnati Shakespeare	2023
<i>Putnam 25th County</i>	Dir. Chaz Wolcott	Lighting Designer	UC- Cincinnati Conservatory of Music (CCM)	2023
<i>Spelling Bee</i>	Dir. Eric Byrd	Lighting Designer	UC- CCM	2023
<i>Cinderella</i>	Dir. Eric Byrd	Lighting Designer	UC- CCM	2023
<i>Jersey Boys</i>	Dir. Todd Underwood	Lighting Designer	Arts of Coastal Carolina	2023
<i>High School MT Awards</i>	Dir. Joel Ferral	Lighting Designer	Broadway Dallas	2023
<i>As One Luisa Fernanda</i>	Dir. Emerson Haven	Lighting Designer	FSU Opera	2023
<i>Handel's Ariodante</i>	Dir. Omer Ben Seadia	Assoc. Lighting Designer	Curtis Institute of Music	2023
<i>Secret Garden</i>	Dir. Becki Norgaard	Lighting Designer	Theaterlabs Dayton	2023
<i>Trouble in Mind</i>	Dir. Torrie Wiggins	Lighting Designer	Cincinnati Shakespeare	2023
<i>As You Like It</i>	Dir. Brant Russell	Lighting Designer	Cincinnati Shakespeare	2023
<i>Sleepy Hollow</i>	Dir. Karen Russo Burke	Co- Lighting Designer	Dayton Ballet	2022
<i>High School MT Awards</i>	Dir. Joel Ferral	Lighting Designer	Broadway Dallas	2022
<i>Sanctuary Road</i>	Des. Driscoll Otto	Assoc. Lighting Designer	North Carolina Opera	2022
<i>The Central Park Five</i>	Des. Jason Lynch	Assoc. Lighting Designer	Portland Opera	2022
<i>Ma Rainey's Black Bottom</i>	Dir. Candice Handy	Lighting Designer	Cincinnati Shakespeare	2022
<i>Pleasure Trials</i>	Dir. Kara-Lynn Vaeni	Lighting Designer	Amphibian Stage	2021
<i>The Nutcracker</i>	Dir. Yvonne Racz Key	Assoc. Lighting Designer	Lubbock Ballet	2021
<i>A Raisin in the Sun</i>	Dir. Natalie King	Lighting Designer	WaterTower Theater	2021

Dallas Theater Center (Jan. 2019-Aug.2021)

Staff Electrician: Working as an Assistant Lighting Designer on select productions. Hanging, focusing & maintain light plots. Programming EOS consoles. Standard maintenance and intelligent fixture upkeep. Leading lighting crews & enjoying tacos.

The Dallas Opera (Aug. 2017-May 2019)

Assistant Lighting Director: Assist in the tracking of lighting and electrics expenditures, preparation of all lighting paperwork (bids, hang tapes, etc.) creation of documentation for future revivals and organize/coach follow spots as used per production. Watchout 6 projections programmer for five operas in the 2018-2019 season. Lighting Designers: Robert Wizerl, Eric Watkins, Alan Burrett, Chris Maravich, Anne Militello, Clare O'Donoghue, Theun Mosk, Krista K. Billings

Internships

Cincinnati Opera (Summer 2016-2017)

Assistant Lighting Design Intern: Drafted light plot, generated paperwork, assisted calling focus, ordering & tracking of lighting dept. expenditures, management of inventory and tracking of rented equipment.

The Santa Fe Opera (Summer 2015)

Apprentice Electrician: Hanging, focusing, & maintaining light plot. Daily change-overs & focuses (approx. 73).

Skills

Consoles: ETC EOS Family | **Software:** Lightwright 6, Vectorworks 2023, Watchout 6, Microsoft Office, Adobe Photoshop, After Effects | **Skills:** Soldering, Lighting Programming & Troubleshooting, Hand Drafting, Archery/Martial Arts Instructor

Education

Wright State University	BFA in Theatre Design & Technology	Graduation: April 2017
University of Cincinnati	MFA in Theatrical Lighting Design	Graduation: April 2024
Collage-Conservatory of Music (CCM)		